



CELEBRATING
THE MUSIC OF

BILLY JOEL

— ♪ NOVEMBER 19, 2014 ♪ —



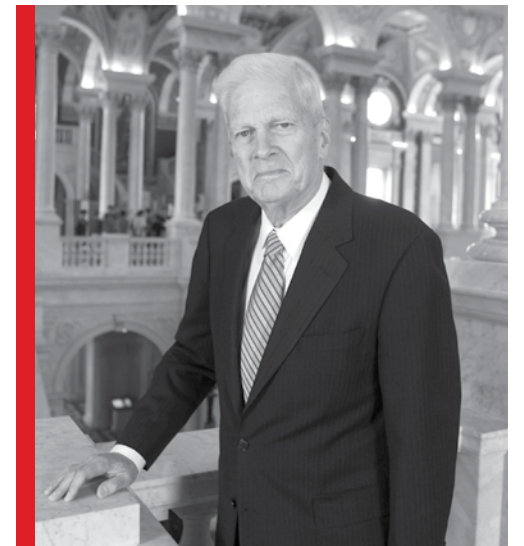
DAR CONSTITUTION HALL | WASHINGTON, D.C.

CONGRATULATIONS,
BILLY JOEL



MESSAGE FROM
THE LIBRARIAN
OF CONGRESS

JAMES H. BILLINGTON



Thank you for joining me in honoring Billy Joel, the 2014 recipient of the Library of Congress Gershwin Prize for Popular Song. Like George and Ira Gershwin themselves and the earlier honorees, Billy Joel has made his mark with songs that bind the many strands of American music and American life together in ways both original and familiar.

He was still in his 20s when he achieved his popular breakthrough in the 1970s. He had already been an accomplished club performer and a composer whose music was drawing inspiration from rock, classical, jazz, rhythm and blues, and cabaret influences that he had been assimilating since childhood. After years of slowly building an audience, he brought a working musician's empathy for other strivers to his writing. He blended romance and realism with brash humor and sharp observations

of everyday life. As a performer, he put his work over with the urgency and full-bodied commitment of the true rock and roller.

Popular song is much the richer for the contributions of Billy Joel, but his legacy goes beyond music. His tributes to people such as the working families of Allentown, the crew of the Downeaster "Alexa" and many others are filled with a democratic and humanitarian spirit that has given many the strength to carry on. His work articulates the triumphs and sorrows not only of his own generation but of those that have followed and now find affirmation and inspiration in his music.

For these and so many other contributions to our musical life, we celebrate Billy Joel.

A handwritten signature in cursive script that reads "James H. Billington".

The Library of Congress Gershwin Prize for Popular Song is made possible through the generous contributions of the Ira and Leonore Gershwin Fund. The Fund was established in 1992 by a bequest from Mrs. Gershwin to perpetuate the name and works of her husband, Ira, and his brother, George, and to provide support for worthy related music and literary projects.

PLEASE TAKE NOTE: Unauthorized use of photographic and sound recording equipment is strictly prohibited. Before the concert begins, patrons are requested to turn off their cell phones, pagers, alarm watches, or other noise-making devices that would disrupt the performance. Thank you.



Photo Credit: Courtesy of Billy Joel

Having sold more than 150 million records, Billy Joel ranks as one of the most popular recording artists and respected entertainers in the world. Throughout the years, Joel's songs have acted as personal millions of people, mirroring his "meant something during the transcended

and cultural touchstones for own goal of writing songs that time in which I lived ... and that time."

BILLY JOEL AT A GLANCE




 TOP 40 HITS 33	 GRAMMY NOMINATIONS 23	 GRAMMY WINS 6
1992 SONGWRITERS HALL OF FAME	2001 JOHNNY MERCER AWARD	1991 GRAMMY LEGEND AWARD
1994 BILLBOARD CENTURY AWARD	2002 MUSICARES PERSON OF THE YEAR	1980 BEST ROCK VOCAL PERFORMANCE, MALE "GLASS HOUSES"
1997 ASCAP FOUNDERS AWARD FOR LIFETIME ACHIEVEMENT	2003 TONY AWARD BEST ORCHESTRATIONS "MOVIN' OUT"	1979 ALBUM OF THE YEAR "52ND STREET"
1999 ROCK & ROLL HALL OF FAME	2013 KENNEDY CENTER HONOR	1979 BEST POP VOCAL PERFORMANCE, MALE "52ND STREET"
1999 RIAA DIAMOND AWARD	2014 ASCAP CENTENNIAL AWARD	1978 RECORD OF THE YEAR "JUST THE WAY YOU ARE" SINGLE
1999 AMERICAN MUSIC AWARDS AWARD OF MERIT	2014 LIBRARY OF CONGRESS GERSHWIN PRIZE FOR POPULAR SONG	1978 SONG OF THE YEAR "JUST THE WAY YOU ARE" SINGLE



Photo Credit: Jim Houghton

BILLY JOEL

has had 33 Top 40 hits and 23 GRAMMY nominations since signing his first solo recording contract in 1972. In 1990, he was presented with a GRAMMY Legend Award. Inducted into the Songwriters Hall of Fame in 1992, Joel was presented with the Johnny Mercer Award, the organization's highest honor, in 2001. In 1999 he was inducted into the Rock & Roll Hall of Fame, and has received the Recording Industry Association of America Diamond Award, presented for albums that have sold over 10 million copies.

In November, 2014, in addition to receiving the Gershwin Prize, Billy Joel will receive the once-in-a-century ASCAP Centennial Award. This is presented to American music icons in recognition of their incomparable accomplishments in their respective music genres and beyond.

In December 2013, Madison Square Garden announced Billy Joel as the first-ever music franchise of "The World's Most Famous Arena." He joined the ranks of The Garden's other original franchises – including the New York Knicks, Rangers and Liberty – and kicked off his franchise at The Garden performing a show a month starting January 27, 2014. Since his first show in 1978, Billy has performed 58 shows at Madison Square Garden, including an unprecedented 13 consecutive sellout shows that have earned Billy a spot among the Garden greats with a banner raised in his honor.

Also, in December 2013, Billy Joel received the 36th Annual Kennedy Center Honor. At the ceremony, Don Henley sang the classic ballad, "She's Got a Way." Also paying homage was Garth Brooks, who performed a medley of "Allentown" and "Goodnight Saigon" and Rufus Wainwright who performed two Joel classics, "New York State of Mind" and "Piano Man." Brendan Urie

performed "Big Shot." Tony Bennett introduced the tribute.

Joel held his first ever indoor Irish concert at the O2 in Dublin on November 1, 2013. He also returned to the UK for the first time in seven years and played two arena dates in Manchester and Birmingham plus a very special, more intimate show at London's Hammersmith Apollo. In October, Billy Joel held a surprise concert on Long Island at The Paramount in Huntington, NY, to benefit Long Island Cares. On December 31, 2013, Billy performed at The Barclays Center in Brooklyn.



Photo Credit: Kevin Mazur

In 2013, Billy Joel held tens of thousands of visitors to the New Orleans Jazz & Heritage Festival in the palm of his hand. It was Joel's second full-length show in three years. He went to New Orleans fresh from Sydney, Australia, where he also played a full set at the Stone Music Festival.

Joel and his band prepared a similar array of Joel's huge collection of hits for Sydney and New Orleans, and mixed in some hand-picked tunes specific to the venue at hand. Joel told the crowd, "we know how you felt" since last year's Hurricane Sandy, referring to Hurricane Katrina, which hit New Orleans in 2005. "We're trying to rebuild. We're taking inspiration from you guys."

New York's quintessential son, Billy Joel, performed six songs at the historic 12.12.12 The Concert For Sandy Relief, joining other music greats including Paul McCartney, the Rolling Stones, Eric Clapton, Bruce Springsteen and more to raise awareness and money to help those affected by Hurricane Sandy. The show, which included tributes to first responders and those affected by the storm, was broadcast to an estimated 2 billion viewers and raised \$32 million in funds before anyone took the stage.

IN DECEMBER 2011, BILLY, WHO IS PROUD OF HIS PERSONAL CONNECTION TO LONG ISLAND AND THE TRI-STATE AREA IMPACTED BY THE STORM, TOLD THE AUDIENCE, "WE'RE GOING TO GET THROUGH ALL THIS. THIS IS NEW YORK AND NEW JERSEY AND LONG ISLAND, AND WE'RE JUST TOO MEAN TO LAY DOWN AND DIE."

Billy Joel was honored by Steinway & Sons in 2011 with a painted portrait that hangs in Steinway Hall in Manhattan.

JOEL, WHO HAS BEEN A STEINWAY ARTIST FOR ALMOST 20 YEARS, IS THE FIRST NON-CLASSICAL PIANIST TO BE IMMORTALIZED IN THE STEINWAY HALL COLLECTION.

His portrait hangs alongside those of legendary musicians including Sergei Rachmaninoff, Franz Liszt, Arthur Rubinstein, Ignacy Paderewski, and more. The portrait of Billy Joel, painted by artist and musician Paul Wyse, is one of only two living artists to be inducted into the collection, the other being Leon Fleisher.

In 2010, Joel released “The Last Play at Shea.” The intersecting histories of a city, a team, and a music legend are examined in a documentary feature film that charts both the ups and downs of the New York Mets and the life and career of Long Island native Billy Joel, the last performer to play Shea Stadium before its demolition in 2008. Energetically set to the soundtrack of Joel’s final Shea concert, “The Last Play At Shea” interweaves personal and candid Joel interviews with concert footage, including guests such as Sir Paul McCartney, Tony Bennett, Garth Brooks, Steven Tyler, John Mayer, Don Henley, Roger Daltrey. The film also discusses the history of Shea Stadium and the birth of the Mets.

Billy Joel received a star on the Hollywood Walk of Fame in Los Angeles in 2004, adding another milestone to his extraordinary career. “Movin’ Out,” a Broadway musical based on Joel’s music choreographed and directed by Twyla Tharp, was nominated for 10 Tony Awards and took home two including Best Orchestrations – Billy’s first Tony Award win – and Best Choreography at the 2003 Tony Awards.

In addition to his GRAMMY Awards, Joel has earned three Awards For Cable Excellence and has received numerous ASCAP and BMI awards including the ASCAP Founders Award and the BMI Career Achievement Award and, in 1994, was given the 1994 Billboard Century Award. Among his many other awards and honors, Billy Joel has been given a Doctor of Humane Letters from Fairfield University (1991), a Honorary Doctorate from Berklee College of Music (1993), and a Honorary Doctorate of Humane Letters from Hofstra University (1997) and a Doctor of Music from Southampton College

Joel has donated his time and resources to a variety of charitable causes outside the realm of his musical career. A longtime advocate for music education, he first began holding “master class” sessions on college campuses more than 20 years ago, giving sessions at colleges across the country and around the world. In addition, he has held classes as a benefit for the STAR Foundation (Standing for Truth About Radiation) and to establish the Rosalind Joel Scholarship for the Performing Arts at City College in New York City.

Billy Joel has launched an ongoing educational initiative to provide seed money, musical scholarships, and endowments to a variety of East Coast colleges, universities and music schools.

For his accomplishments as a musician and as a humanitarian, Billy Joel was honored as the 2002 MusiCares Person Of The Year by the MusiCares Foundation and the National Academy of Recording Arts & Sciences.



Photo Credit: Kevin Mazur

LAST PLAY AT SHEA – 2008

- Last performer in the 45-year history of Shea Stadium, which hosted the Beatles’ famous US stadium debut in 1964
- Played to 110,000 fans over 2 days
- The concert film combines footage of the show with the story of the stadium, the team, and the history of Queens and the surrounding area.



Photo Credit: Courtesy Billy Joel Archives



Photo Credit: Courtesy Billy Joel Archives

MADISON SQUARE GARDEN

- Billy Joel first set a Madison Square Garden record in 2006 by becoming the first solo artist to sell out 12 consecutive shows in a single run, a feat memorialized by the raising of a banner dedicated to the legendary performer. He broke that record this year by selling out a 13th consecutive show when tickets for his January 9, 2015 performance went on sale.
- The upcoming February 18, 2015 show marks Joel's 14th consecutive show at MSG since he embarked on his franchise run and Billy's 60th overall performance at Madison Square Garden. The MSG record is currently held by Elton John for "most number of performances by any artist" at 64 performances.

PLATINUM ALBUMS

The Essential	Greatest Hits
Piano Man	Vol. I & II
Streetlife Serenade	The Bridge
Turnstiles	Kohчeпт
The Stranger	Storm Front
52nd Street	River of Dreams
Glass Houses	Greatest Hits Vol. III
Songs in the Attic	Complete Hits Collection
An Innocent Man	



“IN MY TIME I'VE WANDERED
EVERYWHERE AROUND THIS
WORLD / SHE WOULD ALWAYS BE
THERE / ANY DAY / ANY HOUR /
ALL IT TAKES IS THE POWER IN
MY HANDS / THIS BABY GRAND'S
BEEN GOOD TO ME”...

BILLY JOEL:
LONG ISLAND'S
FAVORITE SON



The "Commandos" supplied the beat for juniors' highly successful SJS Mixer.

1949

William Martin Joel is born in the Bronx, NY, on May 9. The family moves to the Levittown section of Hicksville on Long Island where he spends his childhood and young adult years.

1953

Begins studying piano.

1963

Joins his first band, The Echoes, later known as The Lost Souls. ▶



Photo Credit: Courtesy Michael Ochs Archives

1971

Signs a solo recording contract and releases his first album, Cold Spring Harbor.



1973-74

He is signed to Columbia Records by the legendary Clive Davis and records the album Piano Man in Los Angeles.

The song 'Piano Man' becomes his first top 20 single & first gold album.



Photo Credit: Myra Suarez

THE EARLY YEARS

Unless otherwise noted, all photos are courtesy of the Billy Joel Archive.

THE SONGS OF BILLY JOEL

Songs in bold: Highest Billboard Hot 100 Chart Ranking



COLD SPRING HARBOR

U.S. Release Date:
November 1, 1971

- “She’s Got A Way” #23
- “You Can Make Me Free”
- “Everybody Loves You Now”
- “Why Judy Why”
- “Falling Of The Rain”
- “Turn Around”
- “You Look So Good To Me”
- “Tomorrow Is Today”
- “Nocturne”
- “Got To Begin Again”



PIANO MAN

U.S. Release Date:
November 9, 1973

- “Travelin’ Prayer”
- “Piano Man” #25
- “Ain’t No Crime”
- “You’re My Home”
- “The Ballad of Billy The Kid”
- “Worse Comes To Worst”
- “Stop In Nevada”
- “If I Only Had The Words (To Tell You)”
- “Somewhere Along The Line”
- “Captain Jack”



STREETLIFE SERENADE

U.S. Release Date:
October 11, 1974

- “Streetlife Serenader”
- “Los Angelenos”
- “The Great Suburban Showdown”
- “Root Beer Rag”
- “Roberta”
- “The Entertainer”
- “Last Of The Big Time Spenders”
- “Weekend Song”
- “Souvenir”
- “The Mexican Connection”



TURNSTILES

U.S. Release Date:
May 19, 1976

- “Say Goodbye To Hollywood” #17
- “Summer, Highland Falls”
- “All You Wanna Do Is Dance”
- “New York State Of Mind”
- “James”
- “Prelude/Angry Young Man”
- “I’ve Loved These Days”
- “Miami 2017 (I’ve Seen The Lights Go Out On Broadway)”



THE STRANGER

U.S. Release Date:
September 29, 1977

- “Movin’ Out (Anthony’s Song)” #17
- “The Stranger”
- “Just The Way You Are” #3
- “Scenes From An Italian Restaurant”
- “Vienna”
- “Only The Good Die Young” #24
- “She’s Always A Woman” #17
- “Get It Right The First Time”
- “Everybody Has A Dream”



52ND STREET

U.S. Release Date:
October 12, 1978

- “Big Shot” #14
- “Honesty” #24
- “My Life” #3
- “Zanzibar”
- “Stiletto”
- “Rosalinda’s Eyes”
- “Half A Mile Away”
- “Until The Night”
- “52nd Street”



GLASS HOUSES

U.S. Release Date:
March 12, 1980

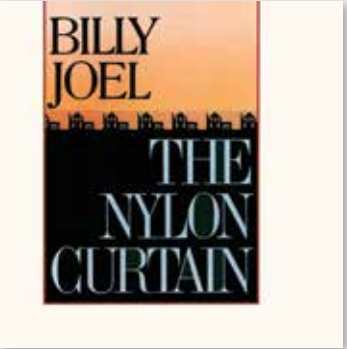
- “You May Be Right” #7
- “Sometimes A Fantasy”
- “Don’t Ask Me Why” #19
- “It’s Still Rock And Roll To Me” #1
- “All For Leyna”
- “I Don’t Want To Be Alone”
- “Sleeping With The Television On”
- “C’etait Toi (You Were The One)”
- “Close To The Borderline”
- “Through The Long Night”



SONGS IN THE ATTIC

U.S. Release Date:
September 9, 1981

- “Miami 2017 (I’ve Seen The Lights Go Out On Broadway)”
- “Summer, Highland Falls”
- “Streetlife Serenader”
- “Los Angelenos”
- “She’s Got A Way”
- “Everybody Loves You Now”



THE NYLON CURTAIN

U.S. Release Date:
September 23, 1982

- “Allentown” #17
- “Laura”
- “Pressure” #20
- “Goodnight Saigon”
- “She’s Right On Time”
- “A Room Of Our Own”
- “Surprises”
- “Scandinavian Skies”
- “Where’s The Orchestra”



Photo Credit: Courtesy Billy Joel Archives



THE SONGS OF BILLY JOEL

Songs in bold: Highest Billboard Hot 100 Chart Ranking



“AN INNOCENT MAN”

U.S. Release Date:
August 8, 1983

- “Easy Money”
- “An Innocent Man” #10
- “The Longest Time” #14
- “This Night”
- “Tell Her About It” #1
- “Uptown Girl” #3
- “Careless Talk”
- “Christie Lee”
- “Leave A Tender Moment”
- “Keeping The Faith” #18



“GREATEST HITS VOLUME I & VOLUME II”

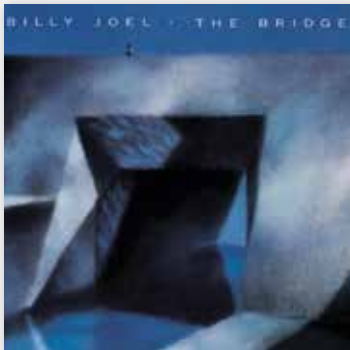
U.S. Release Date:
September 2, 1985

DISC 1

- “Piano Man”
- “Captain Jack”
- “The Entertainer”
- “Say Goodbye To Hollywood”
- “New York State Of Mind”
- “The Stranger”
- “Scenes From An Italian Restaurant”
- “Just The Way You Are”
- “Movin’ Out (Anthony’s Song)”
- “Only The Good Die Young”
- “She’s Always A Woman”

DISC 2

- “My Life”
- “Big Shot”
- “You May Be Right”
- “It’s Still Rock And Roll To Me”
- “Don’t Ask Me Why”
- “She’s Got A Way”
- “Pressure”
- “Allentown”
- “Goodnight Saigon”
- “Tell Her About It”
- “Uptown Girl”
- “The Longest Time”
- “You’re Only Human (Second Wind)” #9
- “The Night Is Still Young”



“THE BRIDGE”

U.S. Release Date:
July 9, 1986

- “Running On Ice”
- “This Is The Time” #18
- “A Matter Of Trust” #10
- “Modern Woman” #10
- “Baby Grand”
- “Big Man On Mulberry Street”
- “Temptation”
- “Code Of Silence”
- “Getting Closer”



“KONCEPT”

U.S. Release Date:
October 14, 1987

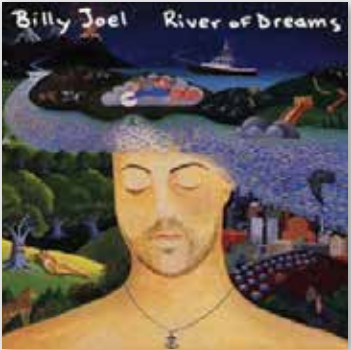
- “Odoya”
- “Prelude/Angry Young Man”
- “Honesty”
- “Goodnight Saigon”
- “Stiletto”
- “Big Man On Mulberry Street”
- “Baby Grand”
- “An Innocent Man”
- “Allentown”
- “A Matter Of Trust”
- “Only The Good Die Young”
- “Sometimes A Fantasy”
- “Uptown Girl”
- “Big Shot”
- “Back In The USSR”
- “The Times They Are A-Changin’”



“STORM FRONT”

U.S. Release Date:
October 17, 1989

- “That’s Not Her Style”
- “We Didn’t Start The Fire” #1
- “The Downeaster ‘Alexa’
- “I Go To Extremes” #6
- “Shameless”
- “Storm Front”
- “Leningrad”
- “State Of Grace”
- “When In Rome”
- “And So It Goes”



“RIVER OF DREAMS”

U.S. Release Date: August 10, 1993

- “No Man’s Land”
- “The Great Wall Of China”
- “Blonde Over Blue”
- “A Minor Variation”
- “Shades Of Grey”
- “All About Soul”
- “Lullabye (Goodnight, My Angel)”
- “The River Of Dreams”
- “Two Thousand Years”
- “Famous Last Words”



“GREATEST HITS VOLUME III”

U.S. Release Date: August 18, 1997

- “Keeping The Faith”
- “An Innocent Man”
- “A Matter Of Trust”
- “Baby Grand (Duet With Ray Charles)”
- “This Is The Last Time”
- “Leningrad”
- “We Didn’t Start The Fire”
- “I Go To Extremes”
- “And So It Goes”
- “The Downeaster ‘Alexa’
- “Shameless”
- “All About Soul”
- “Lullabye (Goodnight, My Angel)”
- “The River Of Dreams”
- “To Make You Feel My Love”
- “Hey Girl”
- “Light As The Breeze”



“Uptown Girl” Video Still

THE SONGS OF BILLY JOEL



“OPUS 1-10 FANTASIES & DELUSIONS – MUSIC FOR SOLO PIANO”

U.S. Release Date:
September 27, 2001

- “Reverie (Villa D’Este)”
- “Waltz #1 (Nunley’s Carousel)”
- “Aria (Grand Canal)”
- “Invention In C minor”
- “Soliloquy (On A Separation)”
- “Suite For Piano (Star-Crossed)”
- “Inamorato”
- “Sorbetto”
- “Delusion”
- “Waltz #2 (Steinway Hall)”
- “Waltz #3 (For Lola)”
- “Fantasy (Film Noir)”
- “Air (Dublinesque)”

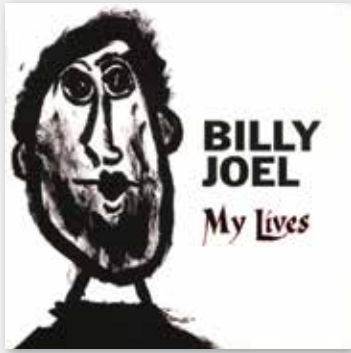


“MOVIN’ OUT” (ORIGINAL CAST RECORDING)

U.S. Release Date:
October 15, 2003

- “Scenes From An Italian Restaurant”
- “Movin’ Out (Anthony’s Song)”
- “Reverie (Villa D’Este)”
- “Just The Way You Are”
- “The Longest Time”
- “Uptown Girl”
- “This Night”
- “Summer, Highland Falls”
- “Waltz #1 (Nunley’s Carousel)”
- “We Didn’t Start The Fire”
- “She’s Got A Way”
- “The Stranger”
- “Elegy For The Fisherman”
- “Invention In C minor”

- “Angry Young Man”
- “Big Shot”
- “Big Man On Mulberry Street”
- “Captain Jack”
- “An Innocent Man”
- “Pressure”
- “Goodnight Saigon”
- “Air (Dublinesque)”
- “Shameless”
- “James”
- “The River Of Dreams/Keeping The Faith/Only The Good Die Young (Medley)”
- “The River Of Dreams” (Live)
- “Keeping The Faith” (Live)
- “Only The Good Die Young” (Live)
- “I’ve Loved These Days/Scenes From An Italian Restaurant Reprise”
- “I’ve Loved These Days”
- “Scenes From An Italian Restaurant”



“MY LIVES”

U.S. Release Date:
November 22, 2005

DISC 1

- “My Journey’s End”
- “Time And Time Again”
- “Every Step I Take (Every Move I Make)”
- “You’ve Got Me Hummin’”
- “Amplifier Fire”
- “Only A Man” (Demo)
- “She’s Got A Way”
- “Oyster Bar” (Demo)
- “Piano Man” (Demo)
- “The Siegfried Line” (Demo)
- “New Mexico” (Demo)
- “Cross To Bear” (Demo)
- “Miami 2017 (Demo)”
- “These Rhinestone Days” (Demo)
- “Everybody Has A Dream”
- “Only The Good Die Young (Alternate Version)”
- “Until The Night”
- “Zanzibar” (Album Version, Unfaded)
- “It’s Still Rock And Roll To Me”

DISC 2

- “Captain Jack” (Live)
- “The End Of The World” (Demo)
- “The Prime Of Your Life” (Demo)
- “She’s Right On Time”
- “Elvis Presley Blvd..”
- “Nobody Knows But Me”
- “An Innocent Man”
- “Christie Lee” (Demo)

- “Easy Money”
- “And So It Goes” (Demo)
- “I’ll Cry Instead” (Demo)
- “Keeping The Faith” (Dance Remix)
- “Modern Woman”
- “Baby Grand” (Duet with Ray Charles)
- Getting Closer (Alternate Version)
- “House Of Blue Light”
- “Money Or Love” (Demo)
- “The Times They Are A-Changin’” (Live)

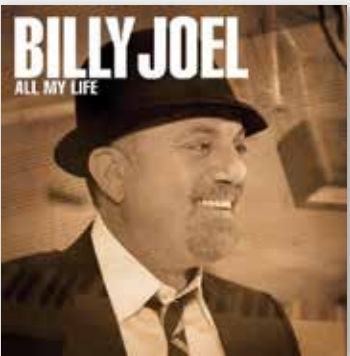
DISC 3

- “The Downeaster ‘Alexa’”
- “I Go To Extremes” (Live)
- “Shout (Live At Yankee Stadium)”
- “All Shook Up”
- “Heartbreak Hotel”
- “When You Wish Upon A Star”
- “In A Sentimental Mood”
- “Motorcycle Song” (Demo)
- “You Picked A Real Bad Time”
- “The River Of Dreams (Alternate Version)”
- “A Hard Day’s Night (Live Unreleased Version)”
- “Light As The Breeze”
- “To Make You Feel My Love”
- “Hey Girl”
- “Why Should I Worry”
- “Where Were You (On Our Wedding Day)?”
- “Highway 61 Revisited” (Demo)

DISC 4

- “Movin’ Out” (Live)
- “You May Be Right (Duet With Elton John-Giants Stadium)”
- “Big Shot” (DVD Stereo)
- “Don’t Worry Baby”
- “Goodnight Saigon” (Vietnam Veterans Version)
- “Los Angelenos” (DVD Audio Version)
- “New York State Of Mind (From Concert For NY)”
- “Soliloquy (On A Separation)”
- “Suit For Piano (Star-Crossed)”

- “Inamorato”
- “Sorbetto”
- “Delusion”
- “Elegy: The Great Peconic”
- Glass Houses Promo Talk



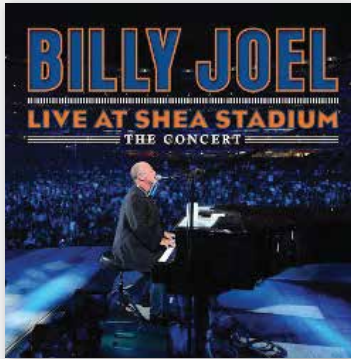
“ALL MY LIFE” (SINGLE)

U.S. Release Date:
February 14, 2007



Photo Credit: Courtesy Billy Joel Archives

THE SONGS OF BILLY JOEL



“LIVE AT SHEA STADIUM: THE CONCERT”

DISC 1

- “Prelude/Angry Young Man”
- “My Life”
- “Summer, Highland Falls”
- “Everybody Loves You Now”
- “Zanzibar”
- “New York State Of Mind (with Tony Bennett)”
- “Allentown”
- “The Ballad Of Billy The Kid”
- “She’s Always A Woman”
- “Goodnight Saigon”
- “Miami 2017 (I’ve Seen The Lights Go Out On Broadway)”
- “Shameless (with Garth Brooks)”
- “This Is The Time (with John Mayer)”
- “Keeping The Faith”

DISC 2

- “Captain Jack”
- “Lullabye (Goodnight, My Angel)”
- “The River Of Dreams/A Hard Day’s Night”
- “We Didn’t Start The Fire”
- “You May Be Right”
- “Scenes From An Italian Restaurant”
- “Only The Good Die Young”
- “I Saw Her Standing There” (with Paul McCartney)
- “Take Me Out To The Ball Game”
- “Piano Man”
- “Let It Be (with Paul McCartney)”

DISC 3

- “Prelude/Angry Young Man” (DVD)
- “My Life” (DVD)
- “Summer, Highland Falls” (DVD)
- “Everybody Loves You Now” (DVD)
- “Zanzibar DVD)”
- “New York State Of Mind (with Tony Bennett)” (DVD)
- “Allentown” (DVD)
- “The Ballad Of Billy The Kid” (DVD)
- “She’s Always A Woman” (DVD)
- “Goodnight Saigon” (DVD)
- “Miami 2017 (I’ve Seen The Lights Go Out On Broadway)” (DVD)
- “Shameless” (with Garth Brooks) (DVD)
- “This Is The Time” (with John Mayer) (DVD)
- “Keeping The Faith” (DVD)
- “Captain Jack” (DVD)
- “Lullabye (Goodnight, My Angel)” (DVD)
- “The River Of Dreams/A Hard Day’s Night” (DVD)
- We Didn’t Start The Fire (DVD)
- “You May Be Right” (DVD)
- “Scenes From An Italian Restaurant” (DVD)
- “Only The Good Die Young” (DVD)
- “I Saw Her Standing There (with Paul McCartney)” (DVD)
- “Take Me Out To The Ball Game” (DVD)
- “Piano Man” (DVD)
- “Let It Be (with Paul McCartney) (DVD)
- “Walk This Way” (with Steven Tyler) (DVD)
- “My Generation” (with Roger Daltrey) (DVD)
- “Pink Houses” (with John Mellencamp) (DVD)



“Allentown” Video Shoot



Billy Joel and Elton John



Billy Joel and Alexa Ray Joel



Billy Joel performs in Times Square



A MATTER OF TRUST-THE BRIDGE TO RUSSIA—THE MUSIC

U.S. Release Date:
May 19, 2014

DISC 1

- “Odoya”
- “Prelude/Angry Young Man”
- “Honesty”
- “The Ballad Of Billy The Kid”
- “She’s Always A Woman”
- “Scenes From An Italian Restaurant”
- “Goodnight Saigon”
- “Stiletto”
- “Big Man On Mulberry Street”
- “Baby Grand”
- “What’s Your Name”
- “The Longest Time”
- “An Innocent Man”

DISC 2

- “Pressure”
- “Allentown”
- “A Matter Of Trust”
- “Only The Good Die Young”
- “It’s Still Rock And Roll To Me”
- “Sometimes A Fantasy”
- “You May Be Right”
- “Uptown Girl”
- “Big Shot”
- “Back In The U.S.S.R.”
- “The Times They Are A Changin’”
- “She Loves You”

RUSSIA – 1987

- First fully equipped rock tour in Soviet history
- First live rock and roll radio broadcast in Soviet history
- Credited with speeding the fall of the Berlin Wall and the opening of Russia to the West



Photo Credit: Neil Preston



Photo Credit: Courtesy Billy Joel Archives

By Lee Ann Potter

Director of Educational Outreach, the Library of Congress

The Gershwin Prize celebrates the work of an artist whose career reflects lifetime achievement in promoting song as a vehicle of musical expression and cultural understanding. For teachers, it also provides an opportunity to explore a wide variety of compelling topics with students, from cultural history to musical inspiration, from the art of storytelling to the rich legacy of popular song.

In honor of the 2014 Gershwin Prize, the *Teaching with the Library of Congress Blog* featured four posts this fall related to each of these topics, connected them with primary sources from the collections of the Library of Congress, and provided teaching suggestions.

MOMENTS IN CULTURAL HISTORY

The first blog post focused on looking closely at popular songs to better understand key moments from America's cultural history. It encouraged teachers to introduce their students to the very first recording of one of George Gershwin's most popular compositions, *Rhapsody in Blue*.

A popular New York City band leader, Paul Whiteman, had commissioned it in 1924 for a concert intended to demonstrate that jazz should be regarded as a serious and sophisticated art form. We suggested inviting students to listen to the recording and compare it to other recordings of the same time period as a way for them to understand why the concert was entitled, "Experiment In Modern Music."

MUSICAL INSPIRATION

The second blog post featured excerpts from Gershwin Prize interviews in which the winners described the influence that a teacher had on them, and highlighted a similarly-themed letter from the Papers of Aaron Copland. Perhaps best known for *Appalachian Spring* and *Fanfare for the Common Man*, Copland was at times called "the Dean of American composers." Early in his career, he studied in Paris under Nadia Boulanger. She, too, was a composer and a conductor. In November 1950, she sent Copland a birthday card in honor of his 50th. He sent back to her a handwritten thank

you note on personalized stationary that read in part, "It's almost 30 years (hard to believe) since we met—and I still count our meeting the most important event of my musical life."

We suggested inviting students to compare the interviews and the letter, and to name the individuals who have inspired them, and those whose lives they have influenced.

THE ART OF STORYTELLING

The third post emphasized how talented songwriters like Billy Joel are also great storytellers. Not only do their songs often include elements of a short story, but they do so in ways that listeners can easily imagine and relate to.

We proposed to teachers that they challenge their students to explore the collections of the Library of Congress and identify primary sources that remind them of the characters, setting, plot, theme, and mood or style of a song. An example we suggested was *A Bird's-Eye-View Map of Allentown, Pennsylvania* that shows the setting of Joel's 1982 hit song "Allentown," as it was in 1922. The factories mentioned in the song's second line are clearly visible.

LYRICAL LEGACIES

The final post in our Gershwin Prize series addressed the concept of legacy, and we differentiated between tangible and intangible legacies. We explained that what a singer-songwriter leaves behind, from recordings, to manuscripts, to lyrics, are the tangible legacies. While the impact of his or her work, the connections listeners and concert-goers make to the music, the emotions the music inspires are some of the intangibles.

We highlighted three of the Library's online collections related to legacies, including one entitled "Lyrical Legacy: 400 Years of American Song and Poetry," and encouraged teachers and students to identify the tangible and intangible legacies reflected in them.

To read the complete blog posts, visit the Teaching with the Library of Congress Blog at <http://blogs.loc.gov/teachers>.

Corporation for Public Broadcasting

PROUD SPONSOR OF THE LIBRARY OF CONGRESS

GERSHWIN PRIZE FOR POPULAR SONG

The Corporation for Public Broadcasting is pleased to join the Library of Congress in celebrating the work of Billy Joel. His music and words continue to enhance the lives of Americans and people worldwide, connecting us to one another through times of both celebration and challenge.

The Corporation for Public Broadcasting is a non-profit corporation funded by the American people to be the steward of their continuing investment in the programs, services and infrastructure of the finest public media service in the world.

The Corporation for Public Broadcasting provides essential support for PBS, NPR, American Public Media, Public Radio International, and the nearly 1,400 locally owned and operated public radio and television stations.

Public media, on-air, online, and in our communities, reaches 98 percent of the American people with high-quality programming, free of charge and commercial free, that educates, informs, entertains and inspires diverse audiences in ways that are relevant to their lives today.

Over the years, funding from the Corporation for Public Broadcasting has made possible iconic arts and cultural programs and series such as *In Performance at the White House*, *Great Performances*, *The National Memorial Day Concert*, *A Capitol Fourth*, *The Civil War*, *Baseball*, *Jazz*, *Finding Your Roots*, *Masterpiece*, and the *Mark Twain Prize for American Humor*.

The Corporation for Public Broadcasting is proud to provide major support for this celebration of the enduring contributions of Billy Joel to our nation's musical heritage.

BOARD OF DIRECTORS

Elizabeth Sembler, Chair
Lori Gilbert, Vice Chair
David Arroyo
Patricia Cahill
Jannette Dates
Judith Davenport
Howard Husock
Brent Nelsen
Bruce Ramer

Patricia S. Harrison
President and CEO



Corporation
for Public
Broadcasting

As an enthusiastic patron of the arts in Washington and all of our communities, United Airlines is the proud sponsor of air travel for the Library of Congress Gershwin Prize for Popular Song

At United, we connect people with music, arts and culture across the globe. We are honored to fly the world-renowned artists who are here to perform and pay tribute to Mr. Joel at this year's prize presentation.

Gershwin's own "Rhapsody in Blue" has held a special place in United's history as its iconic signature score since 1987, and the airline is honored to partner with the Library for this meaningful cultural recognition.



©2014 Timothy Greenfield-Sanders

IF YOU DON'T THINK
"JUST THE WAY YOU ARE"
WHEN YOU THINK AARP, THEN YOU DON'T KNOW
"aarp"

Billy Joel is one of 19 remarkable boomers featured in Timothy Greenfield-Sanders' "The Boomer List" documentary for PBS **American Masters** and in an exhibit at the Newseum.

Billy Joel's songs are the soundtrack of the baby boom generation. AARP is proud to honor his genius at tonight's Library of Congress Gershwin Prize for Popular Song award ceremony.

Congratulations, Piano Man!



ABOUT THE BROADCAST

Billy Joel: The Library of Congress Gershwin Prize is being taped for national broadcast on PBS. These music specials embody public broadcasting's tradition of sharing the best of the performing arts with the American public, featuring musicians from diverse genres of American music, including pop, country, rock, gospel, jazz and blues. *Billy Joel: The Library of Congress Gershwin Prize* will premiere **Friday, January 2, 2015 at 9 p.m. ET on PBS** stations nationwide, as part of PBS Arts. (Check local listings.) Additionally, the program will be broadcast at a later date via the American Forces Network to American service men and women and civilians at U.S. Department of Defense locations around the world.

Since 2007, WETA, the flagship public broadcasting station in the nation's capital, has produced *The Library of Congress Gershwin Prize* with the support of PBS and the Corporation for Public Broadcasting. Spanning from June 2007 to the most recent broadcast in May 2013, these events have honored the musical genius of Paul Simon, Stevie Wonder, Sir Paul McCartney, Burt Bacharach and Hal David, and Carole King. The talented

lineups celebrating the honorees have included Marc Anthony, Tony Bennett, James Taylor, Martina McBride, Jerry Seinfeld, Yolanda Adams, Esperanza Spalding, Elvis Costello, Dixie Hummingbirds, Diana Krall, Jack White, Michael Feinstein. Sheryl Crow, Jesse McCartney, Gloria Estefan, Emeli Sandé, Lyle Lovett, Faith Hill, the Jonas Brothers, Will.i.am and Wayne Brady.

Billy Joel: The Library of Congress Gershwin Prize is a production of WETA Washington, D.C., in association with Bounce, a division of AEG. The executive producers of *Billy Joel: The Library of Congress Gershwin Prize* are Dalton Delan and David S. Thompson for WETA Washington, D.C and Dr. James H. Billington for the Library of Congress. The producers are Tim Swift and Kristi Foley for Bounce and Suzanne Hogan for the Library of Congress. The program director is Leon Knoles. The music director is Greg Phillinganes. Funding is provided by the Anne Ray Charitable Trust and AARP. Major funding is provided by the Corporation for Public Broadcasting, PBS and public television viewers. Air transportation is generously provided by United Airlines.

For more information about *Billy Joel: The Library of Congress Gershwin Prize*, visit:



pbs.org/Gershwin-Prize



#PBSgershwin



THE ANNE RAY
CHARITABLE TRUST



WETA WASHINGTON, D.C.

WETA Washington, D.C., is one of the largest producing stations of new content for public television in the United States. Other WETA productions and co-productions include *PBS NewsHour*, *Washington Week with Gwen Ifill*, *The Kennedy Center Mark Twain Prize*, *In Performance at the White House* and documentaries by filmmaker Ken Burns. WETA is also the home of Classical WETA 90.9 FM, bringing classical music, concerts and specials to Greater Washington. Sharon Percy Rockefeller is president and CEO. More information on WETA and its programs and services is available at weta.org.

BOUNCE AEG

Bounce AEG is an award-winning broadcast production division of The Anschutz Entertainment Group, the world's leading sports and entertainment company. In addition to this year's production of *The Library of Congress Gershwin Prize*, Bounce AEG has produced one-of-a-kind live events including the annual *Musicares Person of the Year* special during GRAMMY Week, *The National Christmas Tree Lighting* and several episodes of the acclaimed PBS series, *In Performance at the White House*. The Bounce team also specializes in brand integration and marketing – working with high-end luxury firms on launching and maintaining their overall brand status. Tim Swift is founder and CEO. More information about Bounce AEG is available at bounceaeg.com.

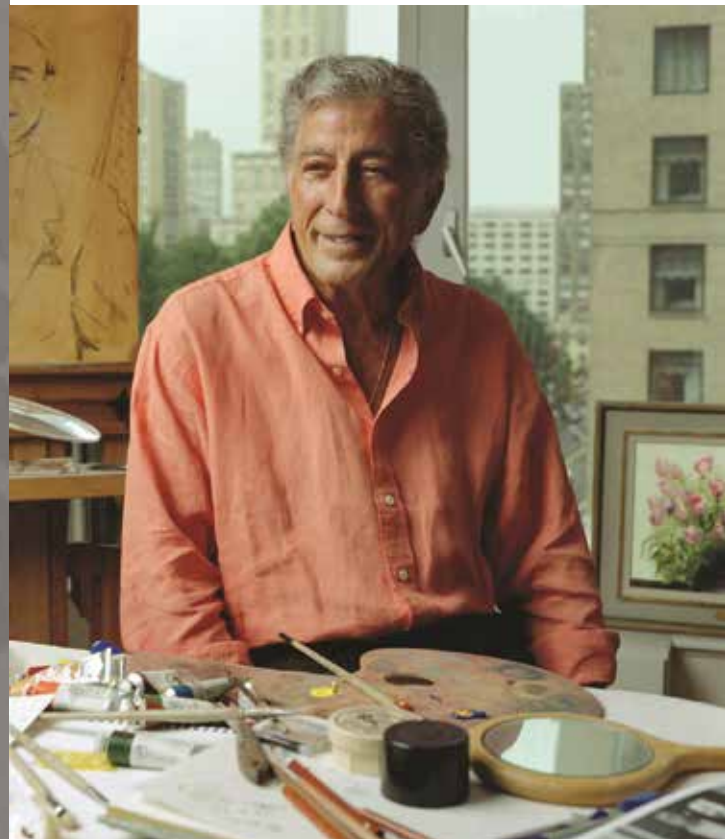
PBS

PBS, with its 356 member stations, offers all Americans – from every walk of life – the opportunity to explore new ideas and new worlds through television and online content. Each month, PBS reaches more than 124 million people on-air and online, inviting them to experience the worlds of science, history, nature and public affairs; hear diverse viewpoints; and take front row seats to world-class drama and performances. PBS' broad array of programs has been consistently honored by the industry's most coveted award competitions. Teachers of children from pre-K through 12th grade turn to PBS for digital content and services that help bring classroom lessons to life. PBS' premier children's TV programming and Web site, pbskids.org, are parents' and teachers' most trusted partners in inspiring and nurturing curiosity and love of learning in children. More information about PBS is available at pbs.org, one of the leading dot-org Web sites on the Internet.

CORPORATION FOR PUBLIC BROADCASTING

The Corporation for Public Broadcasting (CPB), a private, nonprofit corporation created by Congress in 1967, is the steward of the federal government's investment in public broadcasting. It helps support the operations of more than 1,400 locally-owned and -operated public television and radio stations nationwide, and is the largest single source of funding for research, technology, and program development for public radio, television and related online services. More information about CPB is available at cpb.org.

TONY BENNETT



The son of a grocer and Italian-born immigrant, Anthony Dominick Benedetto was born on August 3, 1926, in the Astoria section of Queens, New York. Tony sang while waiting tables as a teenager, then performed with military bands throughout his overseas Army duty during World War II. Tony's big break came in 1949 when comedian Bob Hope noticed him working with Pearl Bailey in Greenwich Village.

One of only a few artists to have albums chart in the 1950s, '60s, '70s, '80s, '90s, and the new millennium, he's introduced multitudes of songs into the Great American Songbook that have become pop music standards. Thus far, Tony has earned 17 GRAMMY Awards, including the GRAMMY Lifetime Achievement Award.

Photo Credit: Mark Seliger

Tony Bennett just released a collaborative album with Lady Gaga, *Cheek To Cheek*, featuring these two legendary artists performing jazz standards. The album debuted at #1 on the *Billboard* Album charts, making Bennett the oldest musical artist, at the age of 88, to have an album top the *Billboard* 200. Over the last several decades, Bennett has released a string of GRAMMY Award-winning albums, including his chart-topping and critically acclaimed *Duets* and *Duets II* projects. He has authored four books, his autobiography "The Good Life," two books devoted to his artwork and, most recently, the New York Times best-seller "Life Is A Gift." Tony Bennett is a Kennedy Center Honoree, an NEA Jazz Master and an Emmy Award winner.

Tony is a dedicated painter whose interest in art began as a child. He continues to paint daily, even while touring. He has exhibited work around the world, and three of his original paintings are part of the permanent collection of the Smithsonian Institution in Washington, D.C. In honor of his great friend, Tony established the Frank Sinatra School for the Arts, which opened as a New York City public high school. With his wife Susan, they founded Exploring the Arts, which supports the Frank Sinatra School of the Arts and provides support to arts education in public schools.

Perhaps what sums up Tony's legacy and longevity best is an observation made in The New York Times' review of *MTV Unplugged*: "What accounts for the Bennett magic? Artistry certainly. The repertoire is indeed classic.... But perhaps more important is his ability to convey a sense of joy, of utter satisfaction, in what he is doing."

BOYZ II MEN



Boyz II Men remains one of the most iconic R&B groups in music history. The group redefined popular R&B and continues to create timeless hits that appeal to fans across all generations. The band has penned and performed some of the most celebrated classics of the past two decades. The group's 4 GRAMMY Awards are just the tip of the iceberg; throughout their 20-year career, Boyz II Men have also won a whopping 9 American Music Awards, 9 Soul Train Awards, and 3 Billboard Awards.

The trio holds the distinction of being the best-selling R&B group of all time, with an astounding 60 million albums sold. And the reason is abundantly clear: for the past two decades Boyz II Men have given fans a rich catalogue of hits filled with smooth harmonies and enduring themes. And for Boyz II Men the hits just keep on coming—the group continues to craft new albums and bring their legendary act to stages across the world.

Boyz II Men's past hits include: "End of the Road," "I'll Make Love to You," "One Sweet Day," "Motownphilly" and many others. And their recent albums have earned them major critical acclaim as well.

Photo Credit: Rony Shram

In 2011, Boyz II Men marked their 20th anniversary by releasing a landmark album, fittingly titled *Twenty*. The album contains the group's first original material in nearly a decade as well as a dozen remastered classic, career-defining hits.

Boyz II Men have won fans the world over with their soulful multi-octave sound and incredible vocals. And although Boyz II Men continues to tour across the country and around the globe, performing a mix of their latest tracks and treasured classics, the group has a residency at famed Las Vegas venue The Mirage through 2015. They were just honored in Las Vegas at the Casino Entertainment Awards, where they were presented with the Musical Artist of the Year Award, beating out Britney Spears and Guns N' Roses.

Signed to BMG, the group just released a new album of all new material on October 21st called *Collide*. *Collide* is a landmark album for Boyz II Men, showcasing a new and different sound for one of the most successful and enduring groups in mainstream music.

GAVIN DEGRAW



Gavin DeGraw is not a stranger to the top of the charts. The GRAMMY-nominated singer/songwriter first broke through with the 2003 release of his debut album, *Chariot*, which sold over a million copies, earned platinum certification, and yielded three hit singles: “I Don’t Wanna Be,” “Follow Through,” and the title-track, “Chariot.” Gavin’s self-titled second album debuted at No. 1 on the digital sales chart and at No. 7 on *Billboard’s* Top 200 album chart in 2008, earning Gavin his first Top 10 album. It spawned the hit singles “In Love With A Girl,” which *Billboard* dubbed “a rocking homerun,” and the gold-certified “We Belong Together.” In 2009, Gavin released *Free* as a gift to his die-hard fans clamoring for recorded versions of

Gavin’s live favorites. DeGraw released his third studio album, *Sweeter*, in September 2011. The album’s first single, “Not Over You,” co-written with OneRepublic’s Ryan Tedder, reached #1 on the Hot AC charts, was a top 10 hit on Top 40, and was certified double platinum. DeGraw’s acclaimed fourth studio album, *Make A Move*, was released in October 2013 to rave reviews. Shortly thereafter he was nominated for his first GRAMMY for “We Both Know,” a song he co-wrote with Colbie Caillat for the 2013 film “Safe Haven.” *Finest Hour: The Best Of Gavin DeGraw* was released October 21st via RCA Records. The album features two new songs as well as his most renowned and notable hits to date, including “Not Over You,” “We Belong Together,” and “I Don’t Wanna Be.”

MICHAEL FEINSTEIN



Michael Feinstein, the multi-platinum-selling, two-time Emmy and five-time GRAMMY Award-nominated entertainer dubbed “The Ambassador of the Great American Songbook,” is considered one of the premier interpreters of American standards. His 200-plus shows a year have included performances at Carnegie Hall, Sydney Opera House and the Hollywood Bowl as well as the White House and Buckingham Palace.

More than simply a performer, Feinstein has received national recognition for his commitment to celebrating America’s popular song and preserving its legacy for the next generation. In 2007, he founded the Michael Feinstein Great American Songbook Initiative, dedicated to celebrating the art form and preserving it through educational programs, Master Classes, and the annual High School Vocal Academy and Competition, which awards scholarships

and prizes to students across the country. Michael serves on the Library of Congress’s National Recording Preservation Board, an organization dedicated to ensuring the survival, conservation and increased public availability of America’s sound recording heritage.

Most recently, in April 2013 Michael released a new CD, *Change Of Heart: The Songs of Andre Previn*, in collaboration with legendary composer-conductor-pianist Andre Previn, with an album celebrating Previn’s repertoire from his catalog of pop songs that have most commonly been featured in motion pictures. Previn’s work has been honored with four Oscars and 11 GRAMMY Awards.

Feinstein earned his fifth GRAMMY Award nomination in 2009 for *The Sinatra Project*, his Concord Records CD celebrating the music of “Ol’ Blue Eyes.” *The Sinatra Project, Volume II: The Good Life* was released last year. His Emmy nominated TV special, *Michael Feinstein – The Sinatra Legacy* is currently airing across the country. Last year’s PBS series *Michael Feinstein’s American Songbook* was the recipient of the ASCAP Deems-Taylor Television Broadcast Award. The series returned in 2013 for a third season. For his nationally syndicated public radio program *Song Travels*, Michael interviews and performs alongside music luminaries such as Bette Midler, Neil Sedaka, Liza Minnelli, Rickie Lee Jones, David Hyde Pierce and more.

Through his live performances, recordings, film and television appearances, and his songwriting in collaboration with Alan and Marilyn Bergman, Lindy Robbins, Bob Merrill and Amanda Green, Feinstein is an all-star force in American music.

PERFORMING
ARTIST

JOSH GROBAN



Possessing one of the most outstanding and instantly recognizable voices in music, singer, songwriter, and actor Josh Groban has entertained fans across the globe with his multi-platinum albums and DVDs (25 million sold worldwide), electrifying live performances, and comedic film and television appearances.

The 32-year-old Los Angeles native is the only artist who has had two albums appear on the Top 20 Best-Selling Albums list of the past decade, according to *Billboard*. He has appeared in the feature film *Crazy, Stupid, Love*, as well as on NBC's *The Office* and CBS's *The Crazy Ones*, and in 2011 completed a sold-out world tour. In February of last year, Josh released his 6th studio

album entitled *All That Echoes* which debuted at No. 1 on the *Billboard* Top 200 chart.

In October of 2013, Groban kicked off the North American leg of his "In The Round" tour, which brings the intimate feel of a theater to an arena setting with its one-of-a-kind, 360-degree, interactive concert experience. The tour is Groban's best-reviewed one to date. An active arts education philanthropist and advocate, Groban is a member of Americans for the Arts Artists Committee. Groban's Find Your Light Foundation helps enrich the lives of young people through arts, education, and cultural awareness.

PERFORMING
ARTIST

NATALIE MAINES



Natalie Maines is an American singer-songwriter best known as the lead vocalist of the multi-platinum GRAMMY Award-winning Dixie Chicks. Most recently, Natalie released her critically acclaimed solo debut, *Mother*, in 2013.

After leaving Berklee College of Music, Natalie was recruited by the Dixie Chicks as their lead singer. The trio went on to gain worldwide acclaim, selling millions of albums and racking up 13 GRAMMY Awards and 10 Country Music Association Awards along the way. The Dixie Chicks' breakthrough album, *Wide Open Spaces* (1998) debuted on the country charts at #1, with the subsequent releases *Fly* (1999), *Home* (2002), and *Taking the Long Way* (2006) not only debuting at #1 on the country charts, but at #1 on the Billboard Top 200. All four albums have been certified double platinum or higher, with *Wide Open Spaces* and *Fly* reaching Diamond status, selling over 10 million copies each. With hits such as "Wide Open Spaces" and "Cowboy Take Me Away," the Dixie Chicks have reached countless fans across the world, selling over \$100 million worth of concert tickets, and outspoken songs like "Goodbye, Earl" and "Not Ready To Make Nice," make it clear that this power trio plays by nobody's rules.

In addition to co-writing songs for the Dixie Chicks, Natalie has worked with Sheryl Crow, Tony Bennett, Stevie Nicks, Neil Diamond, Eddie Vedder, and Ben Harper among others.

PERFORMING
ARTIST

JOHN MELLENCAMP



John Mellencamp's career, spanning more than 35 years, is the embodiment of heartland rock. He remains one of the most highly regarded songwriters in American Music. The Voice of The Heartland continues to evolve artistically with *Plain Spoken*, the first new music from the artist since 2010's critically acclaimed *No Better Than This*. *Plain Spoken* is John's 22nd full length album. Mellencamp is a member of the Rock and Roll Hall of Fame, a GRAMMY winner and a recipient of the John Steinbeck Award, the ASCAP Foundation's Champion Award, the Woody Guthrie Award, and the Americana Music Association's Lifetime Achievement Award. He is also one of the most successful live concert performers in the world.

The social activism reflected in his songs helped catalyze Farm Aid, the concert series and organization that has addressed the struggle of American family farmers for more than 25 years. The unique instrumentation of his band and his poignant songs about everyday life in the American heartland are widely credited with being the forebear of the Americana/No Depression genre of rural-inflected music. An 80-city tour in North America and Canada begins in January 2015.

His final performance of the tour, held in Indianapolis at the Bankers Life Fieldhouse on August 4th, will benefit the Riley Children's Foundation, which supports Riley Hospital for Children in Indianapolis and Carmel, IN. "Ghost Brothers of Darkland County," a musical theater collaboration with Stephen King and T-Bone Burnett, is currently touring.

Photo Credit: Mark Hauser

PERFORMING
ARTIST

LEANN RIMES



LeAnn Rimes is one of country's most successful entertainers, with a career spanning more than two decades. With 42 million albums sold, two GRAMMY Awards, three Academy of Country Music Awards and 12 Billboard Music Awards, she has made her mark in the world of music. Unstoppable from the age of 11, LeAnn was the youngest person to ever win a GRAMMY Award and was the first country artist to win the GRAMMY Best New Artist.

She had her first national hit at age 13 with the 1996 release of *Blue*, which remained at the No. 1 spot on Billboard's country albums chart for more than three

Photo Credit: Sara Hartel

months. She has had 42 singles on *Billboard's* Hot Country Songs Chart and her version of "How Do I Live" is the second-longest charting song in the history of the *Billboard* Hot 100 chart; the smash hit "Can't Fight the Moonlight" topped the charts in 11 countries. She had a hand in penning every song on her 2007's release *Family*, which received two GRAMMY nominations. Her last album with Curb Records, *Spitfire*, was released in June 2013 and was immediately a critics' darling, debuting at number nine on *Billboard's* Top Country Album chart and number four on iTunes. An album of greatest hits dance remixes, *Dance Like You Don't Give A Greatest Hits Remixes*, was released in the summer of 2014 and went to #1 on the iTunes Dance chart. LeAnn's most recent album, entitled *One Christmas*, the first of a three volume series (with one album released each Christmas) was just released and will coincide with a holiday tour by the same name.

LeAnn has also ventured into acting, including the CMT Original Movie *Reel Love*, Lifetime movie *Northern Nights* and the ABC telefilm *Holiday In Your Heart*, (based on the novel she wrote by the same name). She has also penned the inspirational book "What I Cannot Change" and children's books "Jag" and "Jag's New Friend."

LeAnn has long-supported a variety of charity organizations including the National Psoriasis Foundation, The Coalition to Salute America's Heroes, StandUp For Kids as well as The Trevor Project. She most recently began work with the Friend Movement, an anti-bullying organization.

KEVIN SPACEY



Kevin Spacey has won two Academy Awards, for Best Supporting Actor for his performance in “The Usual Suspects” and as Best Actor in “American Beauty.” He has also been nominated for a Golden Globe Award for his roles in “Casino Jack,” “The Usual Suspects,” “The Shipping News,” and “American Beauty.” Spacey’s other film credits include “Swimming with Sharks” (which he also produced), “Se7en,” “LA Confidential,” “Glengarry Glen Ross,” “The Negotiator,” “The Ref,” “Margin Call,” and more.

In 2004, Spacey starred in, co-wrote, directed, and co-produced his dream project, “Beyond the Sea,” about legendary entertainer Bobby Darin. He received a Golden Globe nomination for his performance along with a GRAMMY nomination for Best Soundtrack.

Photo Credit: Andrew Eccles

Spacey currently stars in the Netflix original series “House of Cards,” portraying the charismatic and ruthless politician Francis Underwood. He was nominated for a Golden Globe, an Emmy, and a Screen Actors Guild award as Best Actor in a Drama Series. The series is produced by his Trigger Street Productions which he runs along with producing partner Dana Brunetti.

Trigger Street Productions has produced multiple award-winning movies for film and television, including the Golden Globe and Academy Award- nominated “Captain Phillips,” starring Tom Hanks, “The Social Network,” which won a Golden Globe for Best Picture and received multiple Academy Award nominations and wins, HBO’s “Recount,” which won the Emmy for Best Film, and for which Spacey was nominated for an Emmy and SAG Award for Best Actor in a TV-Movie; and “Bernard and Doris,” which was nominated for three Golden Globes, ten Emmys, two Screen Actors Guild Awards.

Spacey has been Artistic Director of The Old Vic in London for the past ten years overseeing all productions on the main stage. Additionally, he has appeared in productions at the Old Vic, including “The Philadelphia Story,” “Richard III,” “Inherit the Wind” and “A Moon for the Misbegotten,” which subsequently transferred to Broadway. Over the course of his career he’s won the Evening Standard and Olivier Awards for Best Actor for his role in “The Iceman Cometh,” as well as a Tony Award for Best Supporting Actor in Neil Simon’s “Lost in Yonkers.” Early in his career, Spacey starred in the Broadway and West End productions of “Long Day’s Journey into Night,” opposite his mentor Jack Lemmon, who would later inspire Spacey to launch The Kevin Spacey Foundation, which offers support to young actors, writers and producers.

TWYLA THARP



Since graduating from Barnard College in 1963, Ms. Tharp has choreographed more than 160 works: 129 dances, 12 television specials, six Hollywood movies, four full-length ballets, four Broadway shows and two figure skating routines. She received one Tony Award, two Emmy Awards, 19 honorary doctorates, the Vietnam Veterans of America President’s Award, the 2004 National Medal of the Arts, the 2008 Jerome Robbins Prize, and a 2008 Kennedy Center Honor. Her many grants include the John D. and Catherine T. MacArthur Fellowship. She is a member of the American Academy of Arts and Sciences and an Honorary Member of the American Academy of Arts and Letters.

In 1965, Ms. Tharp founded her dance company, Twyla Tharp Dance. Her dances are known for creativity, wit and technical precision coupled with a streetwise nonchalance. By combining different forms of movement – such as jazz, ballet, boxing

and inventions of her own making – Ms. Tharp’s work expands the boundaries of ballet and modern dance.

In addition to choreographing for her own company, she has created dances for The Joffrey Ballet, American Ballet Theatre, The Paris Opera Ballet, The Royal Ballet, New York City Ballet, The Boston Ballet, The Australian Ballet, Hubbard Street Dance Chicago, The Martha Graham Dance Company, Miami City Ballet, Pacific Northwest Ballet, Atlanta Ballet and Royal Winnipeg Ballet. Today, ballet and dance companies around the world continue to perform Ms. Tharp’s works.

In 1992, Ms. Tharp published her autobiography “Push Comes To Shove.” She went on to write “The Creative Habit: Learn it and Use it for Life,” followed by “The Collaborative Habit: Life Lessons for Working Together.”

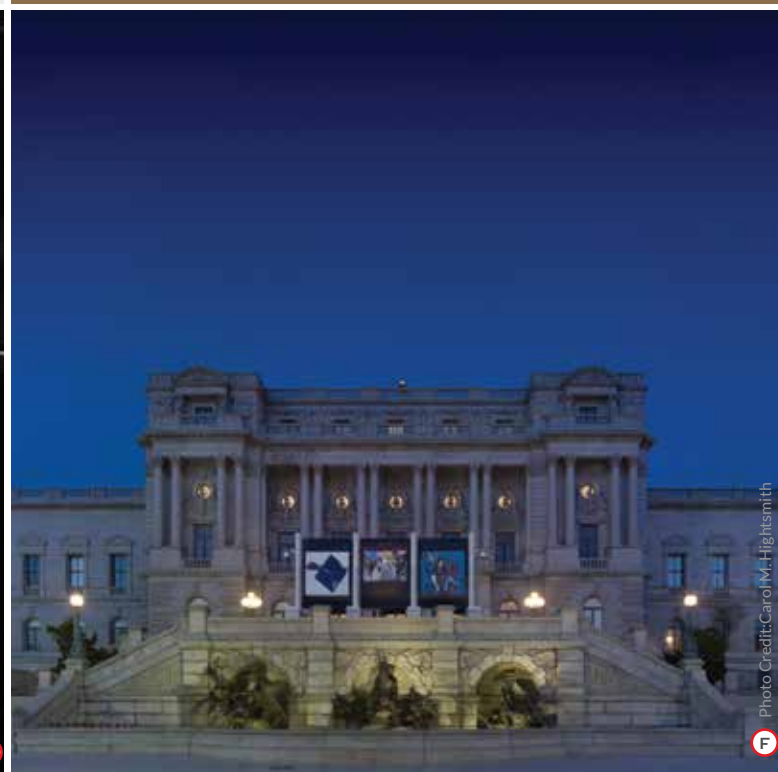
Today, Ms. Tharp continues to create.

Photo Credit: © Richard Avedon, Courtesy of The Richard Avedon Foundation

PAST
RECIPIENTS



- A Paul Simon (2007 recipient)
- B Stevie Wonder (2009 recipient)
- C Paul McCartney (2010 recipient)
- D Burt Bacharach and Hal David (2012 recipients)
- E Carole King (2013 recipient)
- F Thomas Jefferson Building, Library of Congress



IN
PERFORMANCE
AT

DAR CONSTITUTION HALL



the opportunity to perform at other venues, it was the refusal from DAR Constitution Hall in 1939 that prompted her historic concert on the steps of the Lincoln Memorial. That event sparked conversation and change, both nationally and within the DAR itself, resulting in Ms. Anderson performing at the Hall several times thereafter including a benefit concert for war relief in 1943. DAR continues to celebrate Marian Anderson's legacy through various commemorative events. Most recently, DAR partnered with the Washington Performing Arts to host a special 75th anniversary concert to pay tribute to the talent, strength and courage of this inspiring woman.

DAR Constitution Hall is honored to welcome back to our stage music legend Billy Joel in celebration of the Library of Congress Gershwin Prize for Popular Song.

Built in 1929, DAR Constitution Hall was designed by acclaimed architect John Russell Pope to house the annual convention of the Daughters of the American Revolution (DAR), a women's service organization dedicated to historic preservation, education and patriotism. With its completion, Constitution Hall became part of the DAR National Headquarters complex that occupies an entire city block near the White House and includes three adjoining buildings including DAR Memorial Continental Hall, built in 1905, which anchors the other end of the block.

With a seating capacity of 3,702, DAR Constitution Hall is the largest concert hall in Washington, D.C. and has hosted myriad events during its 85-year history. In its early days, the Hall was home to the National Symphony Orchestra for more than 40 years as well as a popular National Geographic Society film lecture series, and even hosted the world premiere of Frank Capra's classic film "Mr. Smith Goes To Washington."

But no discussion of the early history of Constitution Hall would be complete without mention of the renowned opera singer Marian Anderson. Although Ms. Anderson had been denied

The variety of events continued to expand at Constitution Hall to include concerts, comedy shows, speakers, graduations, corporate events, award ceremonies, television productions, and gala dinners.

The Hall has regularly welcomed U.S. Presidents, statesmen and foreign dignitaries; hosted speakers from Walter Cronkite to the Dalai Lama; staged award ceremonies such as the Horatio Alger Awards and the NAACP Awards; presented game shows such as Wheel of Fortune and Jeopardy; and held performances that range from opera to military bands to hip-hop to folk. The endless list of artists who have taken the stage at Constitution Hall include Ray Charles, Johnny Cash, Aretha Franklin, Elton John, Dolly Parton, Yo-Yo Ma, Placido Domingo, Whitney Houston, John Mayer, Lady Gaga, and Gershwin Prize winners Paul Simon, Stevie Wonder, Burt Bacharach, Carole King, and the one and only Billy Joel himself.

Designated as a National Historic Landmark in 1985, DAR Constitution Hall remains an iconic historic venue for performing arts, welcoming generations of D.C. audiences to an eclectic variety of concerts and special events year-round.

It is in that spirit of time honored talent that we congratulate Billy Joel on his most deserving award and incredible career.

2013
PERFORMANCE
& DINNER



Unless otherwise noted, photo credits are by John Harrington

- A Great Hall in the Thomas Jefferson Building, Library of Congress
- B Table setting in Mezzanine of the Great Hall
- C Coolidge Auditorium in the Thomas Jefferson Building, Library of Congress

- D Michael Feinstein
- E Patti Austin
- F Carole King
- G Gian Marco
- H Arturo Sandoval
- I Shelby Lynne
- J LC Treasures Exhibit

- K Louise Goffin
- L Colbie Caillat
- M Siedah Garrett
- N Great Hall in the Thomas Jefferson Building, Library of Congress



ABOUT THE PRIZE



Photo Credit: Abby Brack Lewis

The George and Ira Gershwin Collection, housed in the Music Division of the Library of Congress, is the world's preeminent body of primary-source materials for the study of the life and work of the Gershwins. The collection provides more than just biographical information and a record of the brothers' compositional processes. These materials reveal a compelling and immediate sense of their distinctive personalities. Music comes first: orchestrations, piano-vocal scores, sketches, lyric sheets and librettos, much of which is in the handwriting of the Gershwins. There is also a wealth of correspondence that offers a first-hand view of the brothers' daily lives, processes, and personalities. Pictorial materials include many photographs of George, Ira, and members of their family and circle of friends, as well as paintings and drawings by both George and Ira. Legal and financial papers, 34 scrapbooks, programs, posters, scores from George's music library, and scripts for radio broadcasts, all add up to an unparalleled resource for the study of the Gershwins and their milieu. For more information about the Gershwin Collection, go to loc.gov/performingarts.

The first item in the Music Division's Gershwin Collection came to the Library of Congress in 1939, two years after George's death, with an exchange of letters between Ira

Gershwin and Harold Spivacke, then chief of the Music Division. The correspondence led to Ira's first gift to the Library: George's sketch for "The Crapshooter's Song" from *Porgy and Bess*. The surviving Gershwin brother promised he would "dig up something more satisfactory." In 1953 came the manuscripts of the large-scale works, including *Rhapsody in Blue*, *An American in Paris* and the *Concerto in F* from the estate of Rose Gershwin. These were followed by many generous gifts from other family members and friends. In 1987, Ira's widow, Leonore, donated the remaining music manuscripts and lyric sheets from her home. Until her death in 1991, she continued purchasing items for the collection, and today her generous bequest continues to support acquisitions and programs that extend the legacy of the Gershwin brothers.

In 1985, the Congressional Gold Medal was awarded posthumously to George and Ira Gershwin for their "outstanding and invaluable contributions to American music, theatre, and culture." The medal, designed and executed by Edgar Z. Steever and Charles Y. Martin, sculptors and engravers at the U.S. Mint, features both brothers in profile. On the back is the now-famous inscription Ira wrote in the Librarian of Congress' guest book in 1966; quoting from his Pulitzer Prize-winning show *Of Thee I Sing*, he wrote, "Shining star and inspiration, worthy of a mighty nation – and I do mean the LOC [Library of Congress]." In commemoration of George and Ira Gershwin's dedication to American song and culture and the generous efforts of their families to preserve and perpetuate that heritage, the Library of Congress has named its Prize for Popular Song after these two prolific artists. The medal is adapted from the design of the Gershwin Congressional Gold Medal.



Photo Credit: Library of Congress Prints and Photographs Division

THE CONGRESSIONAL GOLD MEDAL WAS AWARDED POSTHUMOUSLY TO GEORGE AND IRA GERSHWIN FOR THEIR "OUTSTANDING AND INVALUABLE CONTRIBUTIONS TO AMERICAN MUSIC, THEATRE, AND CULTURE."

- A** Gershwin Prize medal and Congressional honors
- B** The Gershwin brothers
- C** Members of the Gershwin families with 2010 Gershwin Prize honoree Paul McCartney. Library of Congress, June 1, 2010



Photo Credit: John Harrington



The Library of Congress is the nation's oldest federal cultural institution and the largest library in the world, with more than 150 million items in some 470 languages on approximately 838 miles of shelves. It is the nation's living storehouse of knowledge, with vast collections of books, manuscripts, maps, sound recordings, films, newspapers, prints and photographs. Items from these collections are being digitized every day and made accessible to everyone on the Library's website at loc.gov.

The music collections in the Library of Congress encompass virtually all musical genres – classical, jazz, folk, gospel, blues, rock, country, and hip-hop. Original manuscripts of European masters such as Bach, Mozart, Beethoven, and Brahms sit on shelves next to those of American masters such as Irving Berlin, Aaron Copland and Leonard Bernstein in the Library's Music Division. Studies of popular music are bolstered by the Library's vast collections of traditional music in the American Folklife Center, including the repertoires of early blues legends such as Robert Johnson and Muddy Waters, and field recordings of diverse American folk music traditions. Recordings of music across all genres – from the original studio recordings to both audio and video recordings of thousands of live performances – are collected and preserved by the Motion Picture, Broadcasting, and Recorded Sound Division at the Packard Campus for Audiovisual Conservation.

Highlighted here are just a few gems of the Library's popular song collections.



Photo Credit: William Gottlieb

Max Roach

MUSIC DIVISION the Max Roach Collection

Born on Jan. 14, 1924 in New Land, North Carolina, Max Roach grew up in Brooklyn's Bedford-Stuyvesant and attended the Manhattan School of Music. He played with Duke Ellington and Charlie Parker as a teenager and, over a 60-year career, became one of the leading innovators in jazz. Roach was a professor at the University of Massachusetts at Amherst and became the first jazz musician to receive a MacArthur Foundation "genius grant." He was posthumously honored with the Grammy Lifetime Achievement Award in 2008.

Roach's personal archive features musical scores, manuscripts, business papers, correspondence, lesson plans, photographs, prints and drawings, and rare audiovisual recordings. Materials from Roach's musical, theatrical, dance and multimedia collaborations are meticulously detailed in the collection, including ongoing exchanges with Parker, Dizzy Gillespie, Thelonious Monk, Charles Mingus, Nina Simone, Alvin Ailey, and playwrights Sam Shepard and Amiri Baraka.

Roach gave voice to his black consciousness and the African-American experience through his music as well as his activism. There is revealing correspondence about his work with such civil rights organizations as the NAACP and SNCC, as well as with writer Maya Angelou and various associates of Malcolm X.

This extraordinarily rich collection totals more than 100,000 items, comprising about 80,000 manuscripts and papers; 7,500 photos; 1,000 music manuscripts; and hundreds of sound and video recordings. Highlights from the collection include:

- *An unpublished draft of his autobiography, written with the late Amiri Baraka*
- *A holograph score from "We Insist! Max Roach's Freedom Now Suite"*
- *An unpublished recording—dated Nov. 14, 1964—of legendary pianist Hassan Ibn Ali*
- *A "Solo on the Drums" rehearsal for the television program "With Ossie & Ruby," featuring Ossie Davis, Ruby Dee, Billy Taylor and Max Roach*
- *An unpublished 1969 recording of Max Roach with former wife Abbey Lincoln in Iran*
- *An unpublished Cecil Taylor and Max Roach duet in Italy in 2000*
- *The "An Evening with Max Roach" broadcast, Sept. 8, 1964*
- *Interviews and performances with Max Roach, Gary Bartz, Woody Shaw, Stanley Cowell and Reggie Workman for Tokyo radio in 1977*
- *Rarely seen photos of Roach with Art Blakey, Charlie Parker, Dizzy Gillespie, Kenny Clarke, Thelonious Monk, Clifford Brown, Sonny Rollins, Abbey Lincoln and many more*



Photo Credit: Library of Congress Prints and Photographs Division

Alan Lomax

AMERICAN FOLKLIFE CENTER the Alan Lomax Collection

In March 2004, the American Folklife Center in the Library of Congress acquired the Alan Lomax Collection, containing ethnographic documentation of traditional songs, tunes, dance, and spoken word from many cultures, collected by the pioneering folklorist over a period of

sixty years. The Alan Lomax Collection joins the material Alan Lomax collected during the 1930s and early 1940s for the Library's Archive of American Folk-Song (now the American Folklife Center's archive). Its acquisition brings the entire seventy years of Alan Lomax's work together under one roof at the Library of Congress, where it has found a permanent home. Lomax is most famous for his work in the penitentiaries, plantations, and lonely farms of the Mississippi Delta, where he returned no less than seven times between 1933 and 1985 to listen, observe, fraternize, and record night after night, year after year; but he repeated this feat with astounding results in hundreds of obscure places in the U.S., the Caribbean, Europe, and North Africa. Jelly Roll Morton, Woody Guthrie, Lead Belly, Muddy Waters, and the Reverend Gary Davis were only a few of the many geniuses, famous and obscure, who told the true story of the U.S. over Lomax's microphone.

Along with his father John Lomax, Alan Lomax helped to develop the Library of Congress's Archive of American Folk Song as a national resource. Among Lomax's earliest collaborators and lifelong friends were Zora Neale Hurston, Stetson Kennedy, Jerome Wiesner, Nicholas Ray, Charles and Ruth Crawford Seeger, Henry and Sidney Cowell, Roman and Svatava Pirkova Jakobson, John Henry Faulk, Margaret Mead, and Edmund Carpenter. He gave young Pete Seeger his first job, searching for commercially recorded gems of regional Americana at the Library of Congress in 1938. Lomax introduced Woody Guthrie, Aunt Molly Jackson, Lead Belly, Josh White, Burl Ives, Pete Seeger, Sonny Terry, and Jean Ritchie on national radio and in concerts, records, and books, igniting careers and folk song movements. With the Seegers, Tillman Cadle, Aunt Molly, Guy and Candie Carawan, and others he helped to bring the vital element of protest in folk songs into the union struggle, the Wallace campaign, and the Civil Rights Movement. In essence, the many facets of Lomax's career were an expression of his belief in what he called "Cultural Equity" – the

idea that the expressive traditions of all local and ethnic cultures should be equally valued, with “equal time on the air and in the classroom for all cultures.” Alan Lomax will likely be remembered as the most famous 20th century American folklorist. Through his collection’s availability to researchers, Lomax’s work lives on.

Highlights:

- *Correspondence with notable folk musicians such as Lead Belly, Woody Guthrie, and Pete Seeger*
- *Thousands of sound recordings from field trips, including Jelly Roll Morton, Woody Guthrie, Lead Belly, Muddy Waters, and the Reverend Gary Davis*
- *1937 recording of Kentucky fiddler W.H. Stepp playing the tune “Bonaparte’s Retreat,” which became a favorite piece in the classical repertoire after Ruth Crawford Seeger published her transcription of the tune in “Our Singing Country” in 1941, and, using the transcription, Aaron Copland created an orchestrated version for Agnes DeMille’s ballet Rodeo*
- *Documentation of more than 300 radio broadcasts, 1939-1957*
- *Thousands of photographs from field trips in the United States, Caribbean, and Europe*
- *Copies of all of Alan Lomax’s published and unpublished writings*
- *Documentation of all Alan Lomax field trips, including the 1941-1942 Mississippi Delta field trip*
- *Documentation of the 1970s-1980s American Patchwork PBS television series*
- *Documentation of the Performance Style studies, Cantometrics, Choreometrics, and Parlometrics*



Photo Credit: William Gottlieb

Les Paul

MOTION PICTURE, BROADCASTING, AND RECORDED SOUND the Joe Smith Collection and the WWOZ Collection

Joe Smith - More than 25 years ago, retired music executive Joe Smith accomplished a Herculean feat—he got more than 200 celebrated singers, musicians and industry icons to talk about their lives, music, experiences and contemporaries. In 2012 Smith donated this treasure trove of unedited sound recordings to the nation’s library.

The Joe Smith Collection contains over 225 recordings of noted artists and executives and is a veritable who’s who in the music industry. They include Artie Shaw, Woody Herman, Ray Charles, Barbra Streisand, Little Richard, Bob Dylan, Paul McCartney, George Harrison, Elton John, Paul Simon, David Bowie, Billy Joel, Sting, Tony Bennett, Joan Baez, James Taylor, Dick Clark, Tina Turner, Tom Jones, B.B. King, Quincy Jones, David Geffen, Mickey Hart, Harry Belafonte and many others. All types of popular music are represented—from rock ‘n’ roll, jazz, rhythm & blues and pop to big-band, heavy metal, folk and country-western.

While president of Capitol Records/EMI, Smith recorded 238 hours of interviews over two years, excerpts of which he compiled and presented in his groundbreaking book, “Off the Record,” published by Warner Books in 1988. These candid and unabridged interviews have been digitized by the Library and initially are accessible in the Recorded Sound Research Center.

As an insider, Smith connected with the artists on a personal level, leading to some interesting revelations.

- *Bo Diddley talking about his own death*
- *Mickey Hart’s revealing story about his father*



Photo Credit: Library of Congress Prints & Photographs Division

Bob Dylan

- *Steven Tyler’s problems with drug addiction*
- *Peter Frampton’s short-lived popularity*
- *Bob Dylan’s surprising assessment of the turbulent ‘60s*
- *David Bowie’s description of Mick Jagger as conservative*
- *Paul McCartney’s frank admission of professional superiority*
- *Les Paul’s creation of an electric guitar in 1929*
- *Motown’s restrictive work environment*
- *Herb Jeffries’ and Dave Brubeck’s recollections of working in a racially segregated society*

WWOZ

WWOZ is the premier jazz and heritage radio station of New Orleans, a city known as the birthplace of jazz and the prominent center of many musical styles. Since the early 1990s WWOZ has been broadcasting live and recording performances at musical festivals (including JazzFest, the New Orleans Jazz and Heritage Festival), concert venues, and night clubs throughout New Orleans.

Using a variety of affordable recording technologies, WWOZ amassed thousands of hours of recordings that document an incredible range of jazz, blues, gospel, rock and roll, Cajun and zydeco music, including performances by local and national musical legends.

Not long after the collection was nearly lost during the floods following Hurricane Katrina in 2005, WWOZ’s Station Manager David Freedman and Gene DeAnna, Head of the Recorded Sound Section, entered into an agreement to preserve the WWOZ recordings. The agreement called for the recordings to be gifted to the Library where they would be stored, cataloged, and digitized. In return WWOZ would receive a complete set

of archival quality preservation files made in the Library’s state-of-the-art facility. With help from a GRAMMY Foundation grant to inventory the collection, the Library of Congress has cataloged and digitized most of over 2,000 items in a variety of sound formats with a range of preservation challenges. The digitized recordings from the collection are available to the public for walk-in listening in the Library’s Recorded Sound Reference Center in the Madison Building on Capitol Hill.

The WWOZ Collection encompasses:

- *live musical performances from venues across New Orleans and surrounding areas, WWOZ radio shows, studio air checks, interviews, and DJ shows;*
- *content in multiple formats from 1993-2007;*
- *digital files transferred from CD-R, cassette tape, and DAT formats now accessible in the Recorded Sound Reference Center; and*
- *jazz, blues, rock and roll, gospel, R&B, zydeco, and Cajun music;*
- *performances by Kermit Ruffins, Rebirth Brass Band, Boozoo Chavis, Terence Blanchard, Levon Helm, Freddie King, Clarence “Gatemouth” Brown, Henry Butler, Preservation Hall Jazz Band, Allen Toussaint, Dr. John, and Bob French’s Original Tuxedo Jazz Band.*



Big Chief Victor Harris, New Orleans JazzFest, 2006

Photo Credit: Derek Bridges, Flickr

ABOUT THE
SELECTION
PROCESS

The selection process for the Library’s Gershwin Prize is conducted through the long lens of American musical and cultural history. While the final decision belongs to the Librarian of Congress, the five-stage selection process supports the Librarian’s decision by providing an informed, confidential, and thorough examination and review of a living artist’s musical career as it relates to the selection criteria for the Library’s Gershwin Prize.

DEFINITION OF POPULAR MUSIC
USED BY THE LIBRARY FOR
CONSIDERATION OF
GERSHWIN PRIZE

For the purpose of the Library of Congress Gershwin Prize for Popular Song, the definition of popular song refers to a composition, featuring words and music, within any style, that achieves widespread commercial appeal, particularly a work that reaches beyond the traditional confines of the genre in which it was created.

SELECTION CRITERIA
FOR GERSHWIN PRIZE



Artistic merit



Lifetime Achievement
in promoting the genre
of song as a vehicle of
musical expression and
cultural understanding



Lifetime Achievement
in entertaining and
informing audiences



Inspiration of new
generations of
composers and/
interpreters



- A Mark Eden Horowitz and Loras Schissel
MUSIC DIVISION
- B Jennifer Cutting, Stephen Winick, and Betsy Peterson
AMERICAN FOLKLIFE CENTER
- C Dr. James Billington with the internal advisory
committee
- D Larry Appelbaum, James Wintle, Lisa Shiota, and
Tom Barrick
MUSIC DIVISION
- E Bryan Cornell, Gene DeAnna, and Matt Barton
RECORDED SOUND DIVISION



EXTERNAL
ADVISORS

Dr. Wesley A. Bulla
Dean, The Mike Curb
College of Entertainment
and Music Business, Belmont
University, Nashville, TN

Stinson Liles
Principal, Red Deluxe Brand
Development, Memphis, TN

Mary Chapin Carpenter
Singer-Songwriter, VA

Rickey Minor
Music Director and
Producer, Los Angeles, CA

Anthony DeCurtis
Contributing Editor, *Rolling
Stone Magazine*, Philadelphia,
PA

Neil Portnow
President and CEO, National
Academy of Recording Arts
and Sciences, Los Angeles,
CA

Emilio Estefan
Music Producer and
Songwriter, Miami, FL

Karen Sherry
Executive Director, ASCAP
Foundation, New York, NY

Gregg Field
Music Director, Producer,
Record Label Partner, Los
Angeles, CA

Michael Strunsky
Trustee, Ira and Leonore
S. Gershwin Trusts, San
Francisco, CA

Ed Hardy
Chairman of the Board of
Directors, Country Music
Association, Nashville, TN

Michelynn (Miki) Woodard
President and CEO, the
Dr. Phil Foundation and
When Georgia Smiled: The
Robin McGraw Revelation
Foundation, Los Angeles, CA

Joel A. Katz
Chair, Global Entertainment
and Media Practice,
Greenberg Traurig LLP,
Atlanta, GA



ACKNOWLEDGEMENTS

LIBRARY OF CONGRESS

James H. Billington, *The Librarian of Congress*

Robert Dizard Jr. *Deputy Librarian of Congress*

Suzanne Hogan, *Executive in Charge of Production*

The Library of Congress offers an extraordinary thank you to all who have made this evening possible

Mike and Jean Strunsky, *Trustee, Ira and Leonore S. Gershwin Trusts*

Buffy Cafritz
Dr. Marjorie M. Fisher
AARP
James Madison Council
United Airlines

PROJECT TEAM

OFFICE OF THE LIBRARIAN

Hannah Lynch, *Production Assistant*
Cindy Moore, *Graphic Designer*
Alana Calfee
Jennifer Coleman
Terri Humphries
Linda Turner

SPECIAL EVENTS OFFICE

Larry Stafford, *Director*
Mary Eno, *Event Planner*
Cynthia Acosta
Jarrod MacNeil
Vimarie Rivera
Kareliz Rodriguez
Rillita Wilson
Nishelle Wingfield

OFFICE OF COMMUNICATIONS

Gayle Osterberg, *Director*
Sheryl Cannady
Amanda Reynolds

DEVELOPMENT OFFICE

Sue Siegel, *Director*
Mark Conner
JoAnna Gallmon
Sara Karrer
Marla Woodson

OFFICE OF THE GENERAL COUNSEL

Elizabeth Pugh, *General Counsel*
Hope O’Keeffe
Emily Vartanian
Meg Williams

CONGRESSIONAL RELATIONS OFFICE

Kathleen Ott, *Director*
Stephen Kelley
Elizabeth Thoma

OFFICE OF THE CHIEF FINANCIAL OFFICER

Mary Klutts, *Acting Chief*
Nicole Broadus
Alex Rodriguez

OFFICE OF CONTRACTS AND GRANTS MANAGEMENT
Ron Backes, *Director*
Jamie Rivera
Vidya Vish

MUSIC DIVISION

Susan H. Vita, *Chief*
Jan Lauridsen, *Assistant Chief*
Anthony Fletcher
Michele Glymph
Solomon HaileSelassie
Sandie (Jay) Kinloch
Anne McLean
Larry Miller
David Plylar
Raymond A. White
Donna P. Williams

ITS MULTIMEDIA

Jim Cannady
Clay Foltz
Glenn Ricci

EDUCATIONAL OUTREACH

Lee Ann Potter, *Director*
Stephen Wesson

U.S. COPYRIGHT OFFICE

Maria Pallante, *Register of Copyrights*
David Christopher

LIBRARY OF CONGRESS CHORALE

Nicholas A. Brown, *Director*

SPECIAL THANKS

BILLY JOEL’S BAND

Max Loubiere, *Tour Director*
Tommy Byrnes, *Music Direction/Guitar/Background Vocals*
Chuck Burgi, *Drums*
Andy Cichon, *Bass/Background Vocals*
Mike DelGuidice, *Guitar/Background Vocals*
Carl Fischer, *Trumpet/Saxophone*
Mark Rivera, *Saxophone/Percussion/Background Vocals*
Dave Rosenthal, *Keyboards*
Crystal Taliefero, *Percussion/Saxophone/Harmonica/Background Vocals*

BOUNCE AEG

Tim Swift, *Founder and CEO*
Kristi Foley, *COO*
Leon Knoles, *Director*
Lauren Aspell
Matt Firestone
Ellen Hammock
Neal Kendall
Raya Rios
Matt Russell
Steve White

CORPORATION FOR PUBLIC BROADCASTING

Patricia Harrison, *President & CEO*

PBS

Paula Kerger, *President & CEO*

WETA

Sharon Percy Rockefeller, *President & CEO*
Dalton Delan, *Executive Producer*
David Thompson, *Executive Producer*

The Gershwin Families
The dedicated staff of CPB, PBS and WETA
Mandarin Oriental
United States Capitol Police
Susan Anastasi

Keri Aylward
Matt Barton
Andy Brattain
Darrell Brown
Steve Cohen
Lee Eastman
Gregg Field
Terrence Flannery
Jack Forrest
Carol Green
Paul Guilderson
Kimberly Hanson
Meghan Haven-Buske
Randy Hoffmann
Beth Hoppe
Jesse Huot
Todd Kamelhar
Kate Kelly
Chloe Kougias
Kate Lewis
Rose Magruder
Claire Mercuri
James E. Morey
Joe Mulvihill
Diarmuid Quinn
Simon Renshaw
Brian Ruggles
Jeff Schock
Bobby Thrasher
Sylvia Weiner
Jeremy Young

The Main Reading Room of the Library of Congress, Thomas Jefferson Building

The Gershwin name is used in connection with the Library of Congress Gershwin Prize for Popular Song courtesy of the families of George Gershwin and Ira Gershwin. GERSHWIN® is a registered trademark of Gershwin Enterprises.

STREET
PIANO
VIA
RIVER
DREAMS
OLD
STREET
SERENAD
TURNSTILL
OF
STORM
FANTAS
& DEL

MODERN WOMAN
KEEPING THE FAITH
IT'S STILL ROCK AND ROLL
TO ME
THIS IS THE
TIME
MY LIFE
ALL ABOUT SOUL
A MATTER
OF TRUST
RIVER
OF DREAMS
I GO TO
EXTREMES
BABY GRAND
DOWNEASTER "ALEXA"
SHE'S ALWAYS A WOMAN
ONLY THE GOOD
DIE YOUNG
SUMMER,
HIGHLAND, SHE'S GOT A WAY
E A L L S

"THERE ARE PEOPLE WHO HAVE LOST EVERY TRACE OF HUMAN KINDNESS
THERE ARE MANY WHO HAVE FALLEN, THERE ARE SOME WHO STILL SURVIVE
THEY COME BY THE FOUNTAIN, AND ONE DAY THEY ALL WILL JOIN THE OTHERS TO KEEP MY FAITH ALIVE"

"THE FOUNTAIN TO ME, MY LIVES AND SHE KILLS ME WITH THE DREAMING AND I REALIZE I MUST
HAVE GONE A MILLION MILES AWAY / AND I ASKED HOW AM I NOW TO REACH OUT FOR ME
BE THAT I CAN HERE / AND SHE MADE BECAUSE IT HUNGERS GOOD THERE ARE NO WORDS TO SAY"

"GOODNIGHT, MY ANGEL / NOW IT'S TIME TO DREAM
AND DREAM HOW WONDERFUL YOUR LIFE WILL BE"

"I'M NOT SURE ABOUT A LIFE AFTER THIS / GOD KNOWS I'VE
NEVER BEEN A SPIRITUAL MAN / BAPTIZED BY THE FIRE,
I WALKED INTO THE RIVER THAT RUNS TO THE PROMISED LAND."

"SO IF YOU SEE MY DOWNEASTER ALEXA AND IF YOU WORK
WITH THE SOUL AND THE REEL / TELL MY WIFE I AM TROLLING
ATLANTIS AND I STILL HAVE MY HANDS ON THE WHEEL!"

"SHE'S GOT A LIGHT AROUND HER AND EVERYWHERE SHE GOES
A MILLION DREAMS OF LOVE SURROUND HER EVERYWHERE"



LIBRARY OF
CONGRESS

101 Independence Avenue, SE | Washington, DC 20540
T: 202.707.8000 | loc.gov